

MICROLITE

SISTEMA DECORATIVO E PROTETTIVO PER SUPERFICI CONTINUE
DECORATIVE AND PROTECTIVE SYSTEM FOR CONTINUOUS SURFACES



Pareti e pavimenti si uniscono creando una superficie continua capace di conferire ad ogni ambiente un'atmosfera unica ed elegante. Uno spazio senza interruzioni, con una grande profondità visiva, contraddistinto da stile e alto design.

Walls and floors come together to create a continuous surface that gives each room a unique and elegant atmosphere; a space without any interruption, with great visual depth, characterized by style and top design.







estetica a 360°

360° aesthetics

MICROLITE dà vita a superfici lineari e continue, in grado di regalare ai tuoi spazi un'estetica a 360°. Pareti e pavimenti diventano un unico elemento architettonico dal forte impatto visivo, conferendo agli ambienti che più ami modernità e stile.

MICROLITE gives life to linear and continuous surfaces, that give your spaces all-round aesthetics. Walls and floors become a single architectural element with a strong visual impact, giving modernity and style to the rooms you love most.







materico *textured appearance*

Le differenti sfumature e segni tattili mettono in risalto le superfici, ricreando effetti visivi unici e sorprendenti. La matericità di MICROLITE consente di ottenere sfumature eleganti, valorizzando ogni particolare fino al più piccolo dettaglio.

The different nuances and tactile markings emphasise the surface to create unique and surprising visual effects. The texture of MICROLITE makes it possible to obtain elegant shades, enhancing every detail down to the smallest detail.



universale *universal*

MICROLITE si adatta perfettamente ad ogni ambiente e stile. Può essere utilizzato su supporti e superfici differenti, trasformandoli così in elementi continui originali e di design. Qualunque sia lo stile di arredo, MICROLITE rende unico qualsiasi spazio.

MICROLITE perfectly adapts to any environment and style. It can be used on different substrates and surfaces, transforming them into design and original continuous elements. Whatever the furnishing style, MICROLITE makes any space unique.







accogliente

cozy

MICROLITE asseconda le esigenze del cliente, impreziosendo con stile ogni ambiente e valorizzandone ogni particolare. Crea spazi di design accoglienti e dal carattere minimal, capaci di trasmettere sensazioni di calore e benessere.

MICROLITE satisfies the customer's needs, embellishing every room with style and enhancing every detail. It creates cosy minimal design spaces that are capable of conveying feelings of warmth and well-being.



funzionale *functional*

Design e funzionalità si fondono per un risultato ricercato ed efficiente. Resistente all'usura e all'acqua, MICROLITE è adatto per ogni ambiente, dal living al bagno, compreso l'interno doccia. Essendo un rivestimento continuo e senza fughe, consente una facile e veloce pulizia delle superfici.

Design and functionality come together for a refined and efficient result. Resistant to wear and water, MICROLITE is suitable for any type of room, from the living room to the bathroom, including the shower inside. As it is a continuous and seamless coating, the surfaces are easy and quick to clean.







personalizzabile *customizable*

I colori possono creare atmosfere, evocare emozioni e definire gli ambienti. Con MICROLITE è possibile personalizzare ogni spazio grazie all'ampia scelta di colorazioni possibili riportate nella mazzetta colori dedicata, una vasta gamma di nuance dalle tonalità naturali, riproducibili con gradi di lucidità diversi.

Colours create atmospheres, evoke emotions and define the rooms. Each and every space can be customized with MICROLITE thanks to the vast array of unique colours to choose from; a wide range of natural shades that can be reproduced with different degrees of gloss.



effetti decorativi *decorative effects*



Lasciati ispirare e trasforma i tuoi spazi in luoghi suggestivi contraddistinti da finiture decorative che danno vita a chiaroscuri fortemente evocativi e dalla tridimensionalità materica data dall'utilizzo dello stencil, per un'esperienza sensoriale esclusiva.

Be inspired and turn your spaces into suggestive places characterized by decorative finishes that give life to strongly evocative light and dark contrasts and three-dimensional textures, given by the use of a stencil, for an exclusive sensory experience.







a rilievo *relief*

Elementi geometrici e figurativi a rilievo conferiscono una maggiore matericità alle superfici, dando vita a tridimensionalità seducenti e suggestive che coinvolgono tutti i sensi. Un design unico, dove la materia diventa la vera protagonista dello spazio.

Geometric and figurative elements in relief give a greater texture to surfaces, giving life to alluring and suggestive three-dimensionality that involve all the senses. A unique design, where matter becomes the real protagonist of the space.



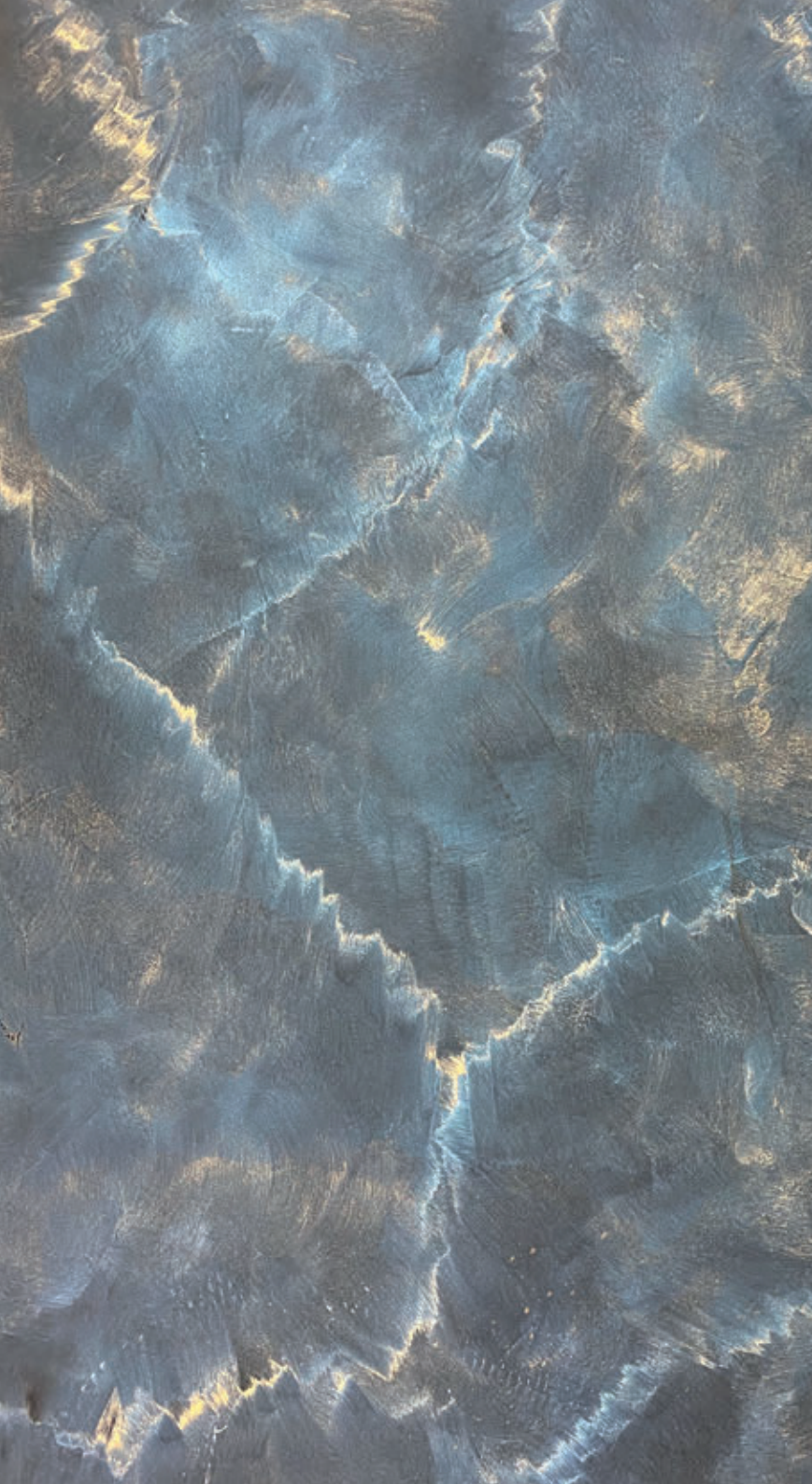




di tendenza trendy

Personalizzabile negli effetti, MICROLITE si adatta a tutti gli stili di interior design, da quello classico a quello più contemporaneo: combinato ad alcune finiture decorative della linea Generation Art, ricrea sfumature e texture di tendenza sulle superfici, donando loro un tocco di stile e trasformandole in opere d'arte esclusive.

Thanks to the customizable effects, MICROLITE can adapt to all interior design styles, from the classic to the more contemporary ones. If it is combined with decorative finishes from the Generation Art line it manages to create trendy shades and textures, giving surfaces a touch of style and transforming them in exclusive works of art.



unico *unique*

Dai vita a un design prezioso e ricercato con le finiture decorative della linea Generation Art che, grazie agli affascinanti riflessi, arricchiscono gli spazi con seducenti giochi di luce. Le superfici si vestono di infinite sfumature, conferendo profondità e movimento agli ambienti.

Give life to a precious and refined design with the decorative finishes from the Generation Art line which, thanks to the fascinating reflections, enhance spaces with captivating plays of light. Surfaces take on an infinite array of nuances, giving depth and movement to the rooms.





sistema Microlite

Microlite system

MICROLITE è un sistema composito multistrato concepito per ottenere superfici continue di elevato impatto estetico e ad alta resistenza che, grazie ad una texture particolarmente versatile e a un'ampia selezione di colori, garantisce uno stile unico e moderno agli ambienti interni, rimodellando pareti e pavimenti per un'atmosfera contemporanea ed essenziale ma comunque calda e accogliente.

This multilayer composite system has been designed to obtain continuous surfaces with a high aesthetic impact and high resistance that, thanks to its particularly versatile texture and wide selection of colours, guarantee a unique and modern interior design style, remodelling walls and floors to create a contemporary and essential, but nevertheless warm and welcoming atmosphere.

Sistema Microlite

MICROLITE è un sistema composto da diverse tipologie di prodotti a seconda dei supporti da trattare, risultando idoneo all'ottenimento di un risultato finale performante e duraturo nel tempo.

Per eseguire il lavoro a regola d'arte è indispensabile seguire le indicazioni per la preparazione della superficie e le modalità applicative indicate nelle relative schede tecniche dei prodotti.

Il sistema MICROLITE è costituito dai seguenti prodotti:

MICROLITE 500

Fondo rasante di adesione per rivestimenti ceramici e cementizi

MICROLITE 100

Rivestimento decorativo per pavimenti e pareti

TECHCOAT PRO

Finitura trasparente protettiva per rivestimenti MICROLITE disponibile in versione lucida, semilucida e opaca

MICROLITE può essere applicato su ogni sottofondo senza limiti né interruzioni, in ambienti interni, dando origine ad una pavimentazione con uno spessore finito di 2-3 mm, con la possibilità di ottenere finiture lucide, semilucide o opache, trovando la sua collocazione ideale nell'ambito dell'edilizia civile ad uso privato o commerciale come negozi, appartamenti, hotel, showroom, uffici, musei ed edifici pubblici.

MICROLITE è un sistema di facile applicazione che presenta le caratteristiche estetiche del calcestruzzo, garantendo un supporto ultrasensibile e protettivo.

Il sistema MICROLITE può essere applicato su diversi supporti:

- CLS (calcestruzzo)
- Massetti tradizionali
- Superfici già trattate con smalti di natura epossidica o poliuretanica
- Piastrelle di vario genere (ceramica, gres, mosaico)
- Intonaci nuovi o vecchi a base di leganti idraulici

Microlite System

MICROLITE is a system made up of different types of products depending on the substrates to be treated, which makes it the ideal system to obtain a performing and long-lasting final result.

To perform the work in a workmanlike manner, it is essential to follow the instructions on surface preparation and the application methods outlined in the relevant product data sheets.

The MICROLITE system consists of the following products:

MICROLITE 500

Adhesive base render for ceramic and cement-based coatings

MICROLITE 100

Decorative coating for floors and walls

TECHCOAT PRO

Clear protective finish for MICROLITE coatings available in gloss, semi-gloss and matt version

MICROLITE can be applied to all types of interior substrate without any limit or interruption to create a flooring with an end thickness of 2-3 mm. The choice of gloss, semi-gloss or matt finish make it ideal for application in both the private or commercial civil construction sector, that is shops, apartments, hotels, showrooms, offices, museums and public buildings.

MICROLITE is an easy-to-apply system that has the appearance of concrete, guaranteeing an ultra-resistant and protective coating.

The MICROLITE system can be applied on different types of substrates:

- Concrete
- Traditional screeds
- Surfaces that have already been treated with epoxy enamels or polyurethane
- Various types of tiles (ceramic, stoneware, mosaic)
- New or existing plasters based on hydraulic binders

Prodotti

MICROLITE 500

Microlite 500 è un rivestimento fondo rasante silano/acrilico pigmentato bianco in pasta, monocomponente, per ambienti interni, che garantisce l'adesione su pavimenti e pareti cementizie e su superfici particolarmente lisce come piastrelle, grès, mosaici e similari. Particolarmente indicato per la realizzazione dello strato di fondo e sovrapplicato con Microlite 100 per finiture colorate ad effetto fine, di tendenza.

MICROLITE 100

Microlite 100 è un rivestimento decorativo silano/acrilico in pasta, monocomponente, per ambienti interni, che si presta alla realizzazione di finiture colorate ad effetto fine, di tendenza, su pavimenti privi di fughe, con effetto spatolato opaco; è applicabile anche in verticale, ideale per ottenere una finitura continua pavimento-parete. Microlite 100 è particolarmente indicato per la realizzazione delle finiture del sistema MICROLITE, caratterizzate da elevata adesione e resistenza all'impatto e all'abrasione. La gamma dei colori disponibili è presente nella relativa cartella Microlite. Le tinte sono realizzabili con il sistema Arreghini Colors 16.

TECHCOAT PRO

Techcoat Pro è una finitura acrilica bicomponente trasparente, non ingiallente, idrodiluibile, adatta per uso interno da applicare in doppio strato per la protezione dei sistemi decorativi MICROLITE sia in verticale che in orizzontale. Disponibile nelle versioni lucida, semilucida e opaca, Techcoat Pro garantisce elevata resistenza all'acqua, all'abrasione ed al graffio ed è pertanto idonea in ambienti nell'ambito dell'edilizia civile ad uso privato o commerciale come negozi, appartamenti, hotel, showroom, uffici, musei ed edifici pubblici.

ACRILIFIX SPECIAL

Acrilifix Special è un primer murale incolore a base di resine acriliche in dispersione acquosa che garantisce una adeguata adesione su diversi tipi di supporto, con capacità isolante e consolidante.

Products

MICROLITE 500

Microlite 500 is a single-component white pigmented silane/acrylic base render for interiors, which guarantees adhesion to cement-based floors and walls and to particularly smooth surfaces such as tiles, stoneware, mosaics and the like. The product is ideal for base layers to be coated with Microlite 100 for coloured finishes with a refined, trendy effect.

MICROLITE 100

Microlite 100 is a single-component decorative silane/acrylic paste coating for interiors. The product is ideal to create refined, trendy coloured finishes on flooring without grout lines, giving an opaque spatulate effect. The product can also be applied vertically and is ideal to obtain a continuous floor-wall finish. Microlite 100 is particularly suitable as a finish for the MICROLITE system, thanks to its high adhesive power and resistance to impact and abrasion. The Microlite colour chart shows the range of colours, which can be achieved with the Arreghini Colors 16 system.

TECHCOAT PRO

Techcoat Pro is a two-component, transparent, non-yellowing, water-soluble acrylic finish, suitable for interiors. Two coats of the product are required to protect the MICROLITE decorative systems both vertically and horizontally. Available in gloss, semi-gloss and matt versions, Techcoat Pro guarantees high resistance to water, abrasion and scratches and is therefore suitable for both the private or commercial civil construction sector, such as shops, apartments, hotels, showrooms, offices, museums and public buildings.

ACRILIFIX SPECIAL

Acrilifix Special is a colourless wall primer with insulating and consolidating properties, based on acrylic resins in aqueous dispersion that guarantees adequate adhesion on various types of substrate.

TREATMENT ON HORIZONTAL AND VERTICAL CEMENT-BASED SUBSTRATES

Apply a skim coat of Microlite 500 using a steel trowel.

After about 3 hours, apply 2 coats of Microlite 100 in the chosen colour and skim using a steel or plastic trowel. Always leave 3 hours between the two coats and make sure that each coat is linear without any defect, hollow or ridge.

N.B: when using a steel trowel, you may get blackish streaks, which are more visible on lighter colours; so if you are not happy with this “effect”, we would recommend using a plastic trowel.

For a really smooth even finish, lightly sand the surface using orbit sander with 40-80 grit sandpaper.

After 3 hours, apply a double coat of Techcoat Pro protective finish, leaving 4 hours between one coat and the next.

The system described is suitable for well-levelled surfaces; otherwise, check the appearance of the first coat of Microlite 500 and, if necessary, apply a second coat.

PRODUCT	N° LAYERS	DRYING	TOOL
Microlite 500	1	3-4h	Steel trowel
Microlite 100	1	3h	Steel trowel
Microlite 100	1	3h	Steel trowel
Techcoat Pro	1	4h	Roller
Techcoat Pro	1	4h	Roller

N.B: at each stage of the MICROLITE system, the masking tape used on doors, windows, skirting boards, etc. must be removed while it is still wet, before it has completely hardened, otherwise it will be more difficult to come away. We would also like to point out that all glass and marble surfaces must be completely covered. Moreover, we recommend that you do not walk on floors that have been treated any earlier than 48-72 hours after final treatment and, likewise, no heavy loads or trolleys of any kind be used any earlier than 5-7 days after final treatment. The first cleaning operations can be carried out after curing has been completed, however, no earlier than 7 days therefrom. During this period, surfaces must not be covered with sheets, carpets, plasticized sheaths, cardboard, etc. to avoid any aesthetic alterations. All time indications must be considered at an ambient temperature of 23°C and humidity of 65%.

TREATMENT ON HORIZONTAL AND VERTICAL TILED SUBSTRATES

Using a steel trowel apply a layer of Microlite 500, making sure that the 90 g/m² fiberglass mesh used to mask the joints between the tiles and even out the surface is completely sunk. N.B.: the meshing should NEVER overlap but placed side-by-side.

After 3 hours, apply a second coat of Microlite 500 with a steel trowel, making sure that the layer is linear without any defect, hollow or ridge.

After about 3 hours, apply 2 coats of Microlite 100 in the chosen colour and skim using a steel or plastic trowel. Always leave 3 hours between the two coats and make sure that each coat is linear without any defect, hollow or ridge.

N.B: when using a steel trowel, you may get blackish streaks, which are more visible on lighter colours; so if you are not happy with this “effect”, we would recommend using a plastic trowel.

For a really smooth even finish, lightly sand the surface using orbit sander with 40-80 grit sandpaper.

After 3 hours, apply a double coat of Techcoat Pro protective finish, leaving 4 hours between one coat and the next.

PRODUCT	N° LAYERS	DRYING	TOOL
Microlite 500	1	3-4h	Steel trowel
Microlite 500	1	3-4h	Steel trowel
Microlite 100	1	3h	Steel trowel
Microlite 100	1	3h	Steel trowel
Techcoat Pro	1	4h	Roller
Techcoat Pro	1	4h	Roller

N.B: at each stage of the MICROLITE system, the masking tape used on doors, windows, skirting boards, etc. must be removed while it is still wet, before it has completely hardened, otherwise it will be more difficult to come away. We would also like to point out that all glass and marble surfaces must be completely covered. Moreover, we recommend that you do not walk on floors that have been treated any earlier than 48-72 hours after final treatment and, likewise, no heavy loads or trolleys of any kind be used any earlier than 5-7 days after final treatment. The first cleaning operations can be carried out after curing has been completed, however, no earlier than 7 days therefrom. During this period, surfaces must not be covered with sheets, carpets, plasticized sheaths, cardboard, etc. to avoid any aesthetic alterations. All time indications must be considered at an ambient temperature of 23°C and humidity of 65%.

TREATMENT ON VERTICAL PLASTERBOARD SUBSTRATES

Apply one coat of undiluted Acrilifix Special using a roller to guarantee consolidation, insulation and adhesion of Microlite 500 to the substrate surface.

Apply a skim coat of Microlite 500 using a steel trowel.

After about 3 hours, apply 2 coats of Microlite 100 in the chosen colour and skim using a steel or plastic trowel. Always leave 3 hours between the two coats and make sure that each coat is linear without any defect, hollow or ridge.

N.B: when using a steel trowel, you may get blackish streaks, which are more visible on lighter colours; so if you are not happy with this “effect”, we would recommend using a plastic trowel.

For a really smooth even finish, lightly sand the surface using orbit sander with 40-80 grit sandpaper.

After 3 hours, apply a double coat of Techcoat Pro protective finish, leaving 4 hours between one coat and the next.

PRODUCT	N° LAYERS	DRYING	TOOL
Acrilifix Special	1	5-8h	Roller
Microlite 500	1	3-4h	Steel trowel
Microlite 100	1	3h	Steel trowel
Microlite 100	1	3h	Steel trowel
Techcoat Pro	1	4h	Roller
Techcoat Pro	1	4h	Roller

N.B: at each stage of the MICROLITE system, the masking tape used on doors, windows, skirting boards, etc. must be removed while it is still wet, before it has completely hardened, otherwise it will be more difficult to come away. We would also like to point out that all glass and marble surfaces must be completely covered. Moreover, we recommend that you do not walk on floors that have been treated any earlier than 48-72 hours after final treatment and, likewise, no heavy loads or trolleys of any kind be used any earlier than 5-7 days after final treatment. The first cleaning operations can be carried out after curing has been completed, however, no earlier than 7 days therefrom. During this period, surfaces must not be covered with sheets, carpets, plasticized sheaths, cardboard, etc. to avoid any aesthetic alterations. All time indications must be considered at an ambient temperature of 23°C and humidity of 65%.

Technical requirements

The substrates must be clean and dry, and free of moisture, oil, wax and dust. Tiles or enamel-coatings must be well fixed to their substrates with no detaching areas/sections, whereas cement-based substrates must be cured (at least 4 weeks) and compact. If there are any inconsistencies or residues from previous work, we recommend sanding with 40-60 grit abrasive paper or light sanding in order to remove them. Do not cover expansion joints; they must remain free to absorb any structural movement. If there are radiant screeds, before applying the MICROLITE system, make sure that the required tests have been carried out by means of progressive ignition cycles of the heating system to stabilize the substrate and make sure that the formation of condensation or cracks is avoided. For areas near shower cubicles, make sure that there is a slight slope for the water drainage.

The ambient and substrate conditions must be as follows:

Ambient temperature Min. +10°C - Max. +35°C

Relative ambient humidity: <75%

Substrate temperature Min. +10°C - Max. +30°C

Substrate humidity <5%

Maintenance

Surfaces treated with the MICROLITE system guarantee resistance to water penetration, therefore, they are suitable for environments subject to contact with water such as shower floors (no ceramic), shower cubicle walls, kitchen tops, etc., and they can be cleaned no earlier than 7 days from completion of the work, with standard cleaning systems, such as vacuum cleaners and disposable electrostatic cloths. The surfaces can be cleaned with water and neutral detergents. Avoid using aggressive products such as bleach or acid detergents. Prolonged contact with soaps, oils, creams and liquids in general or with wet objects can produce halos on the surface. Prolonged contact with lemon juice, vinegar, tomato juice or descaling products can alter the surface treated with MICROLITE and should also be avoided. The treated surfaces must never be cleaned with solvents and/or alcohol-based products, or by steam cleaning.

To carry out the work a workmanlike manner, follow the instructions for surface preparation according to the technical data sheets. The product should be applied at an ambient temperature of between +5°C and +30°C. For the technical characteristics of the products mentioned, please refer to the manufacturer's technical data sheets. The specification data have been calculated at a temperature of +23°C with a relative ambient humidity of 65%. In different conditions, the data and the time intervals between one step and another of the above reported coating systems can vary. It is a good idea to use a product that has been produced in the same batch; however, if the product does come from different batches, mix them together so that you get a single colour. Avoid trying to match colours from different production batches on any one layer.

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